

## The Honeyhead's magic list of musical devices

- 1) 1 Alessi's QS 8.1 DAW keyboard with 7 different sound cards,
- 2) 1 Yamaha TX 81 rack mount synth
- 3) 1 Yamaha DD 50 table top elec. Drum kit
- 4) 1 Yorkville block 100k keyboard amp
- 5) A boatload of percussion (including 2 log drums, triple LP Bongos, 10" and 12 LP brass "Timbalitos", tambourines, shakers etc.)
- 6) 7 Chrome Remo rototoms (2-6", 2-8", 1-10", 1-14", 1-18")  
My cymbals are all Zildjian except where noted
- 7) 7 different ride cymbals, (16" A light ride, (extremely rare), 18" Istanbul ride/crash, 20" Earth ride, 20" Sabian HH ride, 21" Sweet ride, 22" Heavy A with 8 rivets and a 22" K custom dark ride)
  
- 8) 1 - 32" Wuhan gong
- 9) 1 - 20" A orchestral cymbal
- 10) 6 - 18" crashes, including 3 K dark and custom dark crashes and 1 A medium and 2 A medium thin crashes
  
- 11) 6 - 16" crashes, (medium, medium thin, thin, projection, session K, custom dark K)
- 12) 5 - 14" crashes, (thin, custom dark K, Meinl Dragon, medium A, medium thin A)
- 13) 3 - 12" crashes, (1 A, 1 K, 1 12" Wuhan splash)
- 14) 4 - 10" splashes, (1 Sabian Radia, 1 EFX Zildjian, 1 Paiste 602, 1 K splash)
- 15) 3 - 8" splashes, (1 A, 1 Sabian, 1 Wuhan)
- 16) 4 - 6" Paiste cup chime splashes
- 17) 4 - 4" Paiste accent splashes
- 18) 1 - 20" Zildjian pang
- 19) 1 - 18" Zildjian Swish (no rivets, rare for a Swish model)
- 20) 4 - 18" Wuhan china
- 21) 3 - 16" china, (2 Wuhan, 1 Paiste 2000)
- 22) 4 - 14" china, (1 Sabian HH w/rivets, 1 K china w/rivets, 2 Wuhan)
- 23) 4 - 12" Wuhan china
- 24) 2 - 10" Wuhan china
- 25) 1 full set chromatic Treeworks wind chimes
- 26) 1 Mackie vlz pro 1604 mixing board
- 27) 1 shure s55sh vocal mic
- 28) 2 shure sm57 mics
- 29) iMac computer with Pro tools
- 30) iPad 6.1.3